

# A Comprehensive Model of Colour Appearance for Related and Unrelated Colours of Varying Size Viewed Under Mesopic to Photopic Conditions

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*Abstract:* CIE has recommended two previous appearance models, CIECAM97s and CIECAM02. However, these models are unable to predict the appearance of a comprehensive range of colours. The purpose of this study is to describe a new, comprehensive colour appearance model, which can be used to predict the appearance of colours under various viewing conditions that include a range of stimulus sizes, levels of illumination that range from scotopic through to photopic, and related and unrelated stimuli. In addition, the model has a uniform colour space that provides a colour-difference formula in terms of colour appearance parameters. © 2016 Wiley Periodicals, Inc. *Col Res Appl*, 42, 293–304, 2017; Published Online 21 August 2016 in Wiley Online Library (wileyonlinelibrary.com). DOI 10.1002/col.22078

*Key words:* CIECAM02; comprehensive colour appearance model; uniform colour space; size effect; related and unrelated colours

## INTRODUCTION

The CIECAM02 colour appearance model was published in 2002 (Ref. 1) superseding an earlier version, CIECAM97s.<sup>2</sup> Although CIECAM02 has been widely used in the graphic arts and imaging industries for cross-media colour reproduction, it is not considered as

‘comprehensive’. In the CIE 1996 Expert Symposium on Colour Standards for Imaging Technology,<sup>3</sup> there was extensive discussion on the necessary components of a comprehensive colour appearance model, and some of these components have now been studied and the results combined with the original CIECAM02 model to provide a new ‘comprehensive’ colour appearance model that is applicable to a stimulus size up to 50°, viewing conditions that range from the mesopic to the photopic, and to both related and unrelated colours. Note that the visual angle in degrees is used here to define the size of stimulus being considered.

In 2009, the CIE established a Technical Committee, TC1-75: A comprehensive model for colour appearance. Its Terms of Reference were to derive colour appearance models that include prediction of the appearance of coloured stimuli viewed in typical laboratory conditions: (1) that appear as unrelated colours, (2) that are viewed under illumination down to scotopic levels, and (3) that include consideration of varying stimulus size.

It is well known that rods and cones are not uniformly distributed in the retina. Only cones are located in the fovea (the approximately central 1° field of the retina); outside, there are both cones and rods. In the area beyond about 40° from the visual axis, there are nearly all rods and very few cones. The rods provide achromatic vision under low luminance levels (scotopic vision) typically at luminance levels of less than some hundredths of a cd/m<sup>2</sup>. Between this level and a few cd/m<sup>2</sup>, where vision involves a mixture of rod and cone response, vision is referred to as mesopic. It requires a luminance of at least

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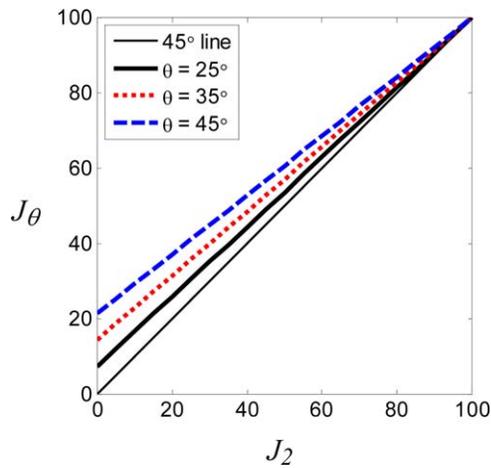


Fig. 1. The impact of stimulus size on lightness:  $J_\theta$  is plotted against  $J_2$  for  $\theta = 25^\circ$ ,  $35^\circ$  and  $45^\circ$ .

several  $\text{cd/m}^2$  for photopic vision in which only cones are active. Recently, Fu *et al.*<sup>4</sup> investigated the appearance of unrelated colours for both mesopic and photopic vision using different sizes of stimuli. The results accumulated were used to develop a new colour appearance model, based on CIECAM02, with parameters to allow for the effects of luminance level and stimulus size.<sup>4</sup>

The first addition to CIECAM02 is the ability to estimate the colour appearance of stimuli of varying sizes under photopic vision. With advances in the displays industry, it is now possible to find displays of varying sizes from relatively small 2–3 inch mobile phone displays to 50–60 inch TV displays. There is a need to predict the associated size effect for colour appearance for accurate colour reproduction. For example, it is frequently realized that paint bought from a retail store often does not match the expectation in the real room: the appearance of the colour in the can or on the sample card does not match that which is painted in the real room. CIE has published a recommendation<sup>5</sup> to deal with colour matching for varying stimulus sizes (and

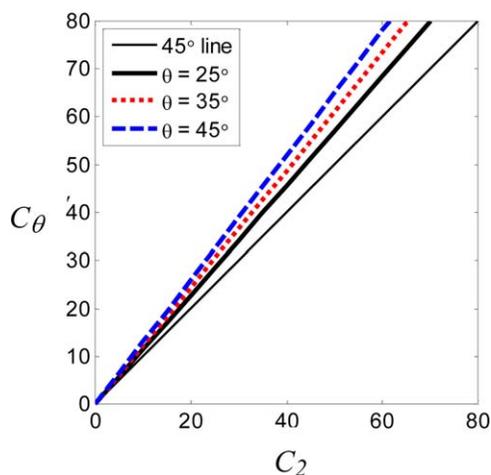


Fig. 2. The impact of stimulus size on chroma:  $C_\theta$  is plotted against  $C_2$  for  $\theta = 25^\circ$ ,  $35^\circ$  and  $45^\circ$ .

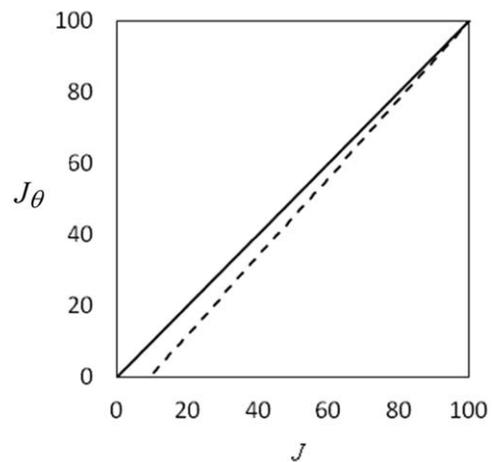


Fig. 3. The dashed line shows the relationship between  $J_\theta$  and  $J$  for a  $2^\circ$  stimulus size. The solid line is the  $45^\circ$  line.

the age of the observers). This procedure is valid for stimulus sizes from  $1^\circ$  to  $10^\circ$ . Xiao *et al.*<sup>6–8</sup> investigated the issue of the appearance of stimuli of varying sizes under photopic vision and developed a CIECAM02-based model to predict the colour appearance of related colours with field sizes in the range from  $2^\circ$  to  $50^\circ$ .

The second addition to CIECAM02 is the prediction of the colour appearance of unrelated colours: an unrelated colour is a colour perceived by itself as isolated, either completely or partially, from any other colours.<sup>9</sup> Typical examples of unrelated colours are signal lights, traffic lights and street lights, viewed at night. These unrelated colours have very important safety implications, for example, in driving, marine navigation and airfield lighting at night.

The third addition is an extension to include the evaluation of colour (discrimination) difference. One of the earlier extensions to CIECAM02, CAM02-UCS, predicts the available colour discrimination datasets very well<sup>10</sup>

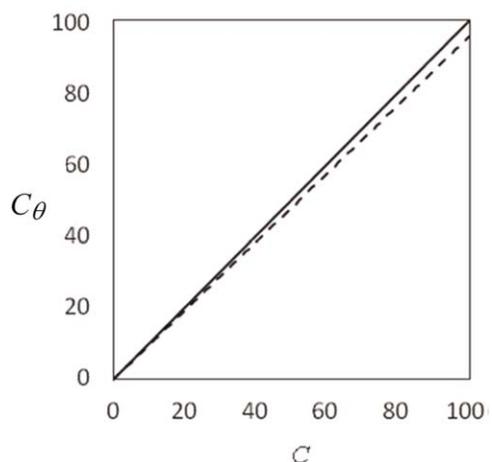


Fig. 4. The dashed line shows the relationship between  $C_\theta$  and  $C$  for a  $2^\circ$  stimulus size. The solid line is the  $45^\circ$  line.

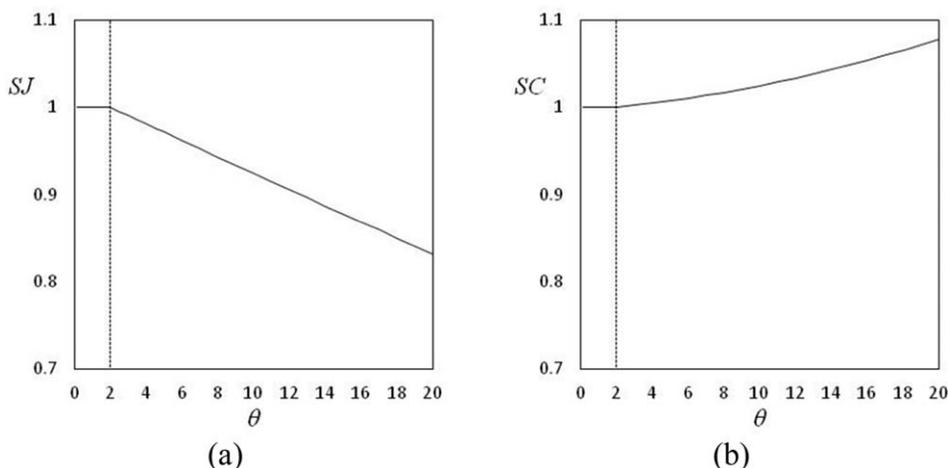


Fig. 5. The relationship between (a) the stimulus size  $\theta$  and the parameter  $SJ$  for  $\theta_M = 2^\circ$  and (b) the stimulus size  $\theta$  and the parameter  $SC$  for  $\theta_M = 2^\circ$ .

and gives performance close to the current CIE/ISO standard colour-difference formula, CIEDE2000.<sup>11,12</sup> The four most reliable datasets are BFD,<sup>13</sup> Leeds,<sup>14</sup> RIT-DuPont<sup>15</sup> and Witt.<sup>16</sup>

The opportunity has also been taken to correct an error in CIECAM02. Although this study presents the construction and the use of new comprehensive model in detail, CIE TC1-96 (which succeeded CIE TC1-75 in late 2015) will write a report that outlines the new model and a recommendation that it be used for further testing.

### CORRECTION OF THE CHROMATIC INDUCTION FACTOR

A correction has been made to the original CIECAM02 equation for the chromatic induction factor  $N_{cb}$ .<sup>1</sup> In an earlier study<sup>17,18</sup> of the colour appearance of stimuli presented against a black background, the CIECAM02 model did not predict the colourfulness well. It is proposed to change the value of the power in the original chromatic induction factor, Eq. (1) to that given in Eq. (2) to improve the performance of the model.

$$N_{cb} = 0.725(Y_w/Y_b)^{0.2} \quad (1)$$

$$N_{cb} = 0.725(Y_w/Y_b)^{0.1425} \quad (2)$$

where  $Y_b$  is the luminance factor of the background and  $Y_w$  is the luminance factor of the white. The power factor of 0.1425 was found to give the best fit to both the previous LUTCHI data<sup>19</sup> and more recent experimental data.

### SIZE EFFECT

Xiao *et al.*<sup>6-8</sup> investigated six different stimulus sizes that ranged from  $2^\circ$  to  $50^\circ$  where the same colours were assessed by a panel of observers using a colour matching method to match the target colours, displayed to one side on the wall of a room, to those on an adjacent CRT display. The colorimetric data were accumulated in terms of

CIE tristimulus values measured from the wall and the display, respectively. A consistent pattern of colour appearance shifts was found according to the different sizes of each stimulus. The experimental results showed that the appearance of lightness and chroma increased with the increase of the physical size of the colour stimulus; however, the hue (composition) was not affected by the change of physical size of the colour stimulus. Hence, a model based on CIECAM02 for predicting the size effect was derived.

It includes four steps. Step 1 calculates the tristimulus values  $X, Y, Z$  using the CIE  $2^\circ$  colour matching functions under a test illuminant from a given stimulus size,  $\theta$ . Step 2 predicts the appearance attributes lightness,  $J$ , chroma,  $C$  and hue,  $H$  using CIECAM02. Step 3 computes the scaling factors  $K_J$  and  $K_C$  using Eqs. (3) and (4), respectively:

$$K_J = -0.007\theta + 1.1014 \quad (3)$$

$$K_C = 0.008\theta + 0.94 \quad (4)$$

Finally, in Step 4, the colour appearance attributes  $J_\theta, C_\theta$  and  $H_\theta$  for the target stimulus size  $\theta$  are calculated using Eqs. (5-7), respectively:

$$J_\theta = 100 + K_J \cdot (J - 100) \quad (5)$$

$$C_\theta = K_C \cdot C \quad (6)$$

$$H_\theta = H \quad (7)$$

Figure 1 shows the lightness,  $J_\theta$ , values for three stimulus sizes ( $25^\circ, 35^\circ$  and  $45^\circ$ ) plotted against lightness,  $J_2$ , values for a size of  $2^\circ$ . In this figure, stimulus sizes of  $25^\circ, 35^\circ$  and  $45^\circ$  correspond to the bold solid line, the dotted line and the dashed line, respectively. The thin solid line is the  $45^\circ$  line where  $J_\theta = J_2$ . The trend is quite clear, that is, an increase in lightness for a larger stimulus size and an associated reduction in lightness contrast. This implies that the effect increases as the lightness of the colours decreases. The opposite trend can be found for the

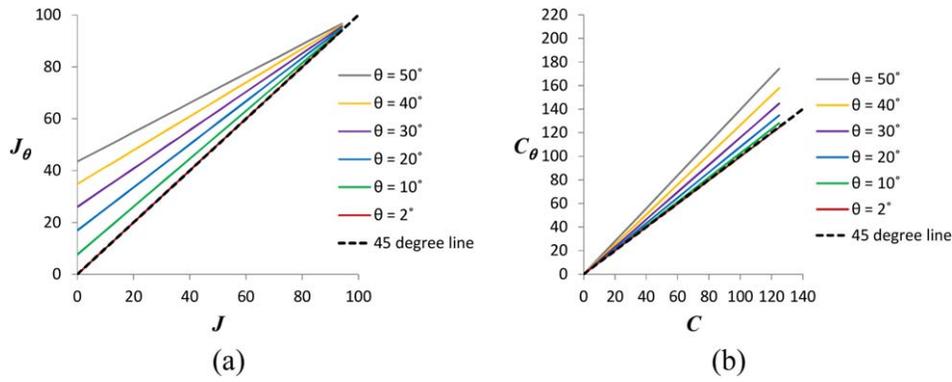


Fig. 6. Relationships between the modified size-effect model and the original CIECAM02 model in terms of (a) lightness and (b) chroma for colours with different sizes.

chroma predictions (Fig. 2), where there is an increase in chroma for an increase in stimulus size. The effect is most noticeable for high chroma colours.

Xiao *et al.*<sup>7</sup> extended the CIECAM02 model to successfully predict the effect of stimulus size on colour appearance. However, the predictions of lightness  $J_\theta$  and chroma  $C_\theta$  do not match their CIECAM02 counterparts at a stimulus size of  $2^\circ$ . In Figs. 3 and 4, the dashed lines represent lightness,  $J_\theta$  and chroma,  $C_\theta$  values of the  $2^\circ$  field size plotted against CIECAM02  $J$  and  $C$  values also for a  $2^\circ$  stimulus size, respectively. It can be seen that both dashed lines do not coincide with the  $45^\circ$  lines, where  $J_\theta = J$  and  $C_\theta = C$ . In addition, negative values of  $J_\theta$  can be obtained for dark colours with small sizes. For example, the value of  $J_\theta$  is equal to  $-0.48$  when  $J = 7$  and  $\theta = 3^\circ$ .

To remove the negative values of  $J_\theta$  and to resolve the inconsistency between CIECAM02 and the model proposed by Xiao *et al.*<sup>7</sup> for a  $2^\circ$  stimulus size, a modification to the size-effect model was made.

$$J_\theta = 100 + SJ \cdot (J - 100) \quad (8)$$

$$C_\theta = SC \cdot C \quad (9)$$

where

$$SJ = \alpha_J \cdot r^2 + \beta_J \cdot r + (1 - \alpha_J - \beta_J) \quad (10)$$

$$SC = \alpha_C \cdot r^2 + \beta_C \cdot r + (1 - \alpha_C - \beta_C) \quad (11)$$

with  $\alpha_J = 0.0000437$ ;  $\beta_J = -0.01924$ ;  $\alpha_C = 0.000513$ ;  $\beta_C = 0.003091$

$$\text{and } r = \frac{\theta}{\theta_M} \text{ for } \theta \geq \theta_M \quad (12)$$

TABLE I. The model performance of the original and the new size-effect model.

CV (%)		$8^\circ$	$19^\circ$	$22^\circ$	$44^\circ$	$50^\circ$	Mean
Lightness	Original model	6.6	4.0	6.2	3.8	7.6	5.6
	New model	7.5	5.7	4.4	3.8	7.8	5.8
Chroma	Original model	7.0	6.8	23.0	24.8	17.8	15.9
	New model	6.9	6.9	20.7	22.0	18.2	14.9

$$r = 1 \text{ for } \theta < \theta_M$$

where  $\theta$  represents the stimulus size in degrees;  $\theta_M$  is the stimulus size of either the CIE  $2^\circ$  or  $10^\circ$  standard colorimetric observer used to calculate the tristimulus values.

Figures 5(a) and 5(b) show the relationships between the stimulus size  $\theta$  and the two parameters  $SJ$  and  $SC$  for  $\theta_M = 2^\circ$ , respectively. As shown in the figures,  $SJ$  and  $SC$  are two-step functions of  $\theta$ . Although the functions are not smooth, they are connected at  $\theta = 2^\circ$  to leave no gap in between.

The new size-effect model includes three features. Firstly, the size ratio (i.e.  $r$ ) is used to replace the stimulus size  $\theta$  in Eqs. (3) and (4). This is to allow the size effect to be based on CIE tristimulus values calculated using not only the  $2^\circ$  but also the  $10^\circ$  standard observer. Secondly, the equations to predict the size lightness and chroma factors,  $SJ$  and  $SC$ , respectively, are forced to go through the point (1, 1). This is to achieve the same output when  $\theta = \theta_M$ . Third, rather than a linear model, a nonlinear model is used to calculate the size ratio,  $r$ , to give a more accurate prediction. The predictive performance of the new model was tested using the experimental data reported by Xiao *et al.*,<sup>6</sup> which include  $8^\circ$ ,  $19^\circ$ ,  $22^\circ$ ,  $44^\circ$  and  $50^\circ$  stimulus viewing sizes. Table I summarizes the performance of the original and the modified size-effect models in terms of the coefficient of variation (CV): for perfect agreement, CV should have a value of zero. A CV value of 30 indicates a disagreement of 30% between two sets of data: the CV measure has been widely used in the evaluation of colour appearance models.<sup>20</sup> The results showed that the predictive performance of the new lightness and chroma formulae gave mostly similar or better performance, respectively, to the original size-effect model [Eqs. (3)–(4)]. Note that the complexity of Eqs. (10) and (11) is to produce a performance not significantly worse than that of the original model and more importantly to match their CIECAM02 counterparts at a stimulus size of  $2^\circ$ . Figure 6 shows the lightness and chroma relationships between the modified size-effect model and the original CIECAM02 model for colours with different stimulus sizes.

## CIECAM02 UNIFORM COLOUR SPACE

CIECAM02 includes seven attributes in relation to a colour stimulus: lightness ( $J$ ), brightness ( $Q$ ), colourfulness ( $M$ ), chroma ( $C$ ), saturation ( $s$ ), hue composition ( $H$ ) and hue angle ( $h$ ), in which three attributes ( $M$ ,  $C$  and  $s$ ) relate to chromatic content which, together with lightness ( $J$ ) and hue angle ( $h$ ), can form three possible colour spaces ( $J, M, h; J, C, h; J, s, h$ ). Luo *et al.*<sup>10</sup> found that the colour space derived using  $J$ ,  $M$  and  $h$  gave the most uniform performance for predicting available colour discrimination data sets. Hence, various attempts<sup>10,12</sup> were made to modify this version of the CIECAM02 model to fit all available colour appearance data sets, and a set of functions given in Eq. (13) was derived to fit the data. The space is included here because to be comprehensive, a colour appearance model should include a uniform colour space to accurately predict colour differences.

$$\begin{aligned} J_{UCS} &= \frac{1.7 \cdot J}{1 + 0.007 \cdot J} \\ M_{UCS} &= \frac{\ln(1 + 0.0228 \cdot M)}{0.0228} \\ a_{UCS} &= M_{UCS} \cdot \cos(h) \\ b_{UCS} &= M_{UCS} \cdot \sin(h) \end{aligned} \quad (13)$$

where  $J_{UCS}$ ,  $M_{UCS}$ ,  $a_{UCS}$  and  $b_{UCS}$  are values of lightness, colourfulness, redness-greenness and blueness-yellowness in the uniform colour space, respectively.

The colour difference between two samples can be calculated in  $J_{UCS}$ ,  $a_{UCS}$ , and  $b_{UCS}$  space using Eq. (14).

$$\Delta E_{UCS} = \sqrt{\Delta J_{UCS}^2 + \Delta a_{UCS}^2 + \Delta b_{UCS}^2} \quad (14)$$

where  $\Delta J_{UCS}$ ,  $\Delta a_{UCS}$  and  $\Delta b_{UCS}$  are the respective differences of  $J_{UCS}$ ,  $a_{UCS}$  and  $b_{UCS}$  between a standard colour and a sample (or batch) colour in a pair.

## UNRELATED COLOURS

Fu *et al.*<sup>4</sup> investigated the effect of changes in the luminance level and the stimulus size on the colour appearance of unrelated colours under photopic and mesopic conditions. The observers used a magnitude estimation method to assess the brightness, colourfulness and hue of each stimulus. Four luminance levels (60, 5, 1 and 0.1 cd/m<sup>2</sup>) were used. For the last luminance level,

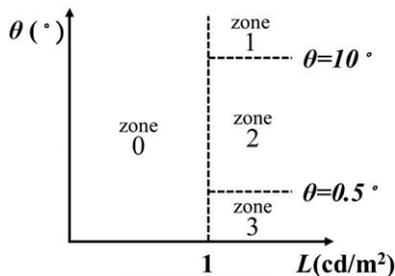


Fig. 7. A concept map showing the regions where  $K_A$  and  $K_M$  are defined.

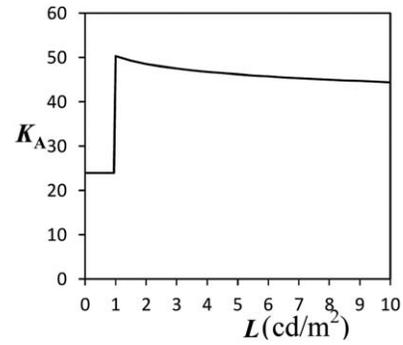


Fig. 8. The relationship between  $K_A$  and  $L$  for stimuli with stimulus size of 10°.

0.1 cd/m<sup>2</sup>, four stimulus sizes (10°, 2°, 1° and 0.5°) were used. For the other three luminance levels, only two stimulus sizes (10° and 0.5°) were used. Each of the 50 stimuli was assessed in each of the 10 phases of the experiment. The results revealed that there is a reduction in brightness and colourfulness with decreases of both luminance level and stimulus size.

Fu *et al.*<sup>4</sup> then extended the CIECAM02 model by adding new parameters to predict the appearance of unrelated colours under both photopic and mesopic conditions. They also added a few parameters to reflect the effects of luminance level and stimulus size, as described below.

## Input Parameters

Measure or calculate the luminance  $L$  and chromaticity  $x$ ,  $y$  of the test colour stimulus corresponding to CIE colour matching functions (2° or 10°). The parameters are the same as for CIECAM02 except that the test illuminant is put equal to the equal energy illuminant,  $S_E$ , that is,  $X_W = Y_W = Z_W = 100$ ,  $L_A = 1/5$  of the adapting luminance and the surround parameters are set as for those under the dark viewing condition. As reported by Fu *et al.*<sup>4</sup> because for unrelated colours there is no reference illuminant to compare with (as there would be when assessing related colours), illuminant  $S_E$  can be used by assuming that no adaptation takes place when viewing unrelated colours.

Step 1: Use the CIECAM02 model to predict the (cone) achromatic signal  $A$ , colourfulness ( $M$ ) and hue ( $H$ ).

Step 2: Modify the achromatic signal  $A$ , as there is a contribution from the rod response:

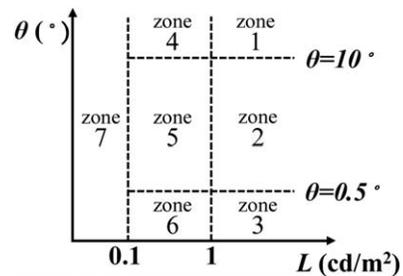


Fig. 9. The modified  $K_A$  and  $K_M$  are both divided into seven conditions, which refer to seven zones.

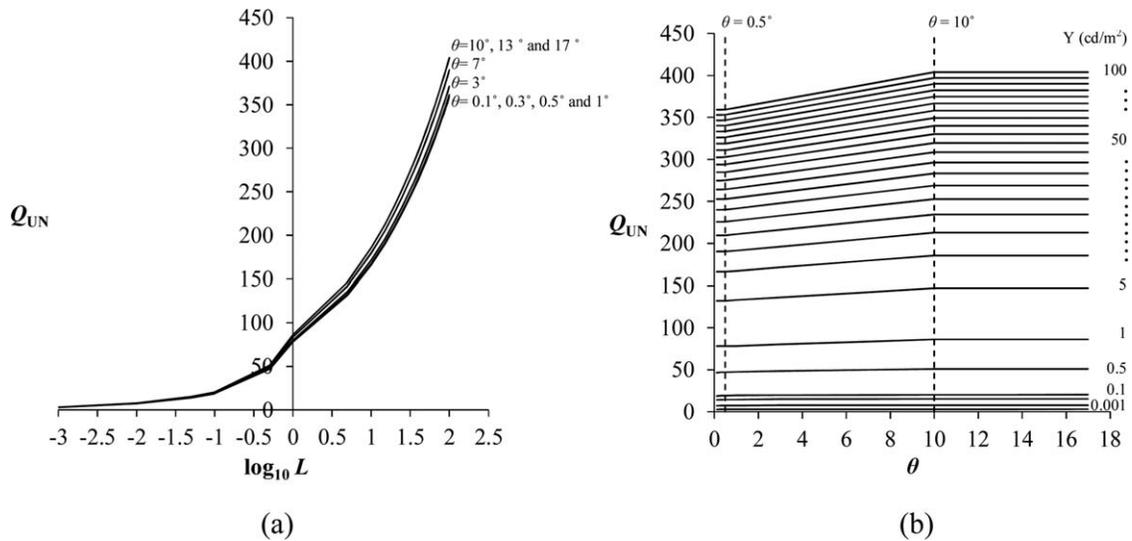


Fig. 10.  $Q_{UN}$  values for a gray scale having  $x = y = 0.3333$  in the CIE  $x,y$  chromaticity diagram with luminance levels from 0.001 to 100  $\text{cd/m}^2$  against (a)  $\log_{10} L$  and (b) stimulus size  $\theta$ .

$$A_{UN} = A + K_A \cdot A_s \quad (15)$$

$$\text{with } A_s = (2.26L)^{0.42} \quad (16)$$

where  $K_A$  depends on the luminance level and the stimulus size defined by angle of the colour stimulus. when  $L \geq 1 \text{ cd/m}^2$

$$K_A = -5.3 \log_{10}(L) + 44.5 \text{ for } 0.5^\circ \text{ stimuli} \quad (17)$$

$$K_A = -5.9 \log_{10}(L) + 50.3 \text{ for } 10^\circ \text{ stimuli} \quad (18)$$

when  $L < 1 \text{ cd/m}^2$

$$K_A = 1.27 \log_{10}(\theta) + 22.7 \quad (19)$$

where  $\theta$  is the stimulus size in degrees.

Step 3: Modify the colourfulness,  $M$  predicted from the CIECAM02 model:

$$M_{UN} = K_M \cdot M \quad (20)$$

where  $K_M$  depends on the luminance level and the stimulus size of the colour stimulus.

When  $L \geq 1 \text{ cd/m}^2$

$$K_M = 0.9 \text{ for } 0.5^\circ \text{ stimuli} \quad (21)$$

$$K_M = 1 \text{ for } 10^\circ \text{ stimuli} \quad (22)$$

When  $L < 1 \text{ cd/m}^2$

$$K_M = 0.1 \log_{10}(\theta) + 0.27 \quad (23)$$

where  $\theta$  is the stimulus size in degrees.

Step 4: Predict the new brightness:

$$Q_{UN} = A_{UN} + M_{UN}/100 \quad (24)$$

#### Output Parameters:

The required output parameters are the brightness  $Q_{UN}$ , colourfulness  $M_{UN}$  and hue composition  $H$ .

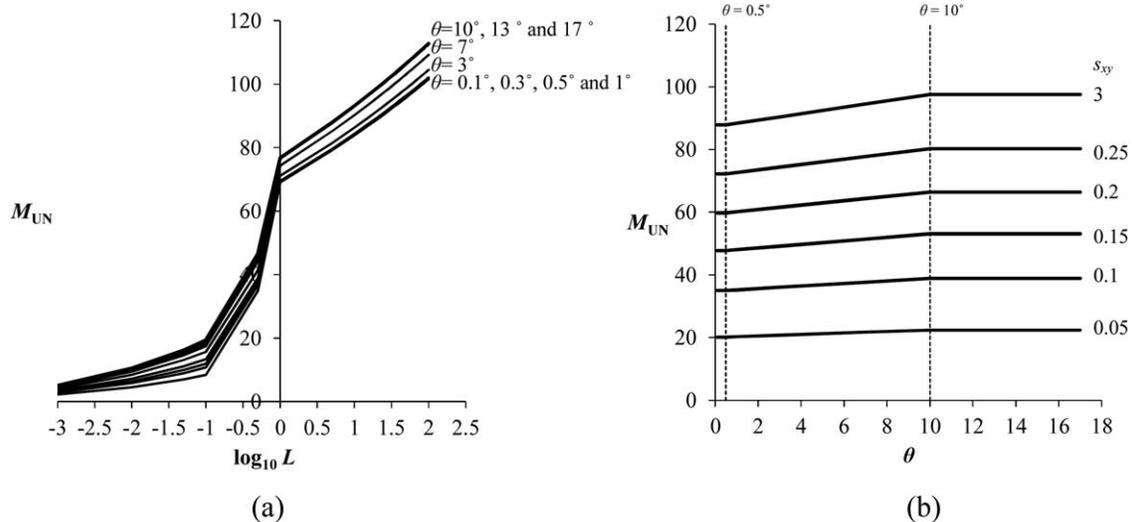


Fig. 11. (a)  $M_{UN}$  values for a set of green colours having  $(x, y) = (0.2333, 0.7333)$  in the CIE  $x,y$  chromaticity diagram with luminance levels from 0.001  $\text{cd/m}^2$  to 100  $\text{cd/m}^2$  against  $\log_{10} L$ . (b)  $M_{UN}$  values of the six green colours with saturation ( $s$ ) values ranged from 0.05 to 3 at an interval of 0.05 in CIE 1931  $x,y$  chromaticity diagram against stimulus size  $\theta$ .

Note that the hue composition  $H$  is the same as that predicted by the CIECAM02 model. The parameters  $K_A$  and  $K_M$  are defined for the stimuli at a luminance level less than  $1 \text{ cd/m}^2$ . For stimuli with a luminance level  $\geq 1 \text{ cd/m}^2$ ,  $K_A$  and  $K_M$  are only defined for stimulus sizes of  $0.5^\circ$  and  $10^\circ$ . In Fig. 7, a  $\theta$ - $L$  plane,  $K_A$  and  $K_M$  are only defined in zone 0 and along the dashed lines that divide zones 1 and 2 and zones 2 and 3. Both parameters are not defined in zones 1, 2 and 3. In addition, there are obvious gaps in both  $K_A$  and  $K_M$  at a

luminance level of  $1 \text{ cd/m}^2$ . As shown in Fig. 8, which shows the relationship between  $K_A$  and  $L$  for stimuli with a size of  $10^\circ$ , the gap in  $K_A$  at  $L$  equal to  $1 \text{ cd/m}^2$  is 26.33 (i.e., 50.30–23.97).  $K_M$  also reveals a gap of 0.63 at  $L$  equal to  $1 \text{ cd/m}^2$ .

To resolve the above problems, a linear interpolation technique was used to modify the values of  $K_A$  and  $K_M$ . The modified equations are divided into seven conditions according to the seven zones defined in Fig. 9.

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For $L \geq 1 \text{ cd/m}^2$ ,	
$K_A = -5.9 \log_{10} L + 50.3$	for $\theta \geq 10^\circ$ (zone 1)
$K_A = (0.0119\theta + 0.994) (-5.3 \log_{10} L + 44.5) + 0.0801\theta - 0.039$	for $0.5^\circ \leq \theta < 10^\circ$ (zone 2)
$K_A = -5.3 \log_{10} L + 44.5$	for $\theta < 0.5^\circ$ (zone 3)
$K_M = 1$	for $\theta \geq 10^\circ$ (zone 1)
$K_M = 0.0105\theta + 0.895$	for $0.5^\circ \leq \theta < 10^\circ$ (zone 2)
$K_M = 0.9$	for $\theta < 0.5^\circ$ (zone 3)
For $0.1 \leq L < 1 \text{ cd/m}^2$ ,	
$K_A = 1.41 (1-L) \log_{10} \theta + 30.67L + 19.63$	for $\theta \geq 10^\circ$ (zone 4)
$K_A = 1.41 (1-L) \log_{10} \theta + 0.679 (L-0.1)\theta + 23.88L + 20.314$	for $0.5^\circ \leq \theta < 10^\circ$ (zone 5)
$K_A = 1.41 (1-L) \log_{10} \theta + 24.22L + 20.28$	for $\theta < 0.5^\circ$ (zone 6)
$K_M = 0.11 (1-L) \log_{10} \theta + 0.81L + 0.19$	for $\theta \geq 10^\circ$ (zone 4)
$K_M = 0.11 (1-L) \log_{10} \theta + 0.012 (L-0.1)\theta + 0.694L + 0.201$	for $0.5^\circ \leq \theta < 10^\circ$ (zone 5)
$K_M = 0.11 (1-L) \log_{10} \theta + 0.7L + 0.2$	for $\theta < 0.5^\circ$ (zone 6)
For $L < 0.1 \text{ cd/m}^2$ ,	
$K_A = 1.27 \log_{10} \theta + 22.7$	(zone 7)
$K_M = 0.1 \log_{10} \theta + 0.27$	(zone 7)

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Figures 10(a) and 10(b) show plots of the values of the  $Q_{UN}$  for a gray scale having nine stimulus sizes across 26 luminance levels calculated using CIE illuminant D65 and the CIE  $2^\circ$  observer. The 26 luminance levels include 0.001, 0.01, 0.05, 0.1, 0.5 and  $1 \text{ cd/m}^2$  and ranging from 5 to  $100 \text{ cd/m}^2$  in intervals of  $5 \text{ cd/m}^2$ . The nine stimulus sizes include  $0.1^\circ$ ,  $0.3^\circ$ ,  $0.5^\circ$ ,  $1^\circ$ ,  $3^\circ$ ,  $7^\circ$ ,  $10^\circ$ ,  $13^\circ$  and  $17^\circ$ . Figures 10(a) and 10(b) also include different curves which show the trend of  $Q_{UN}$  under different stimulus size and under different luminance levels, respectively. These figures show that  $Q_{UN}$  gradually increases in value as the luminance levels are increased. In addition, the relationship between  $Q_{UN}$  and the luminance levels is gradually influenced by the stimulus size. For  $0.5^\circ < \theta \leq 10^\circ$ , samples with larger stimulus size are brighter than those with smaller size.

Figures 11(a) and 11(b) show the relationship between colourfulness  $M_{UN}$  and the luminance level  $L$

and the stimulus size  $\theta$ . Figure 11(a) demonstrates plots of the values of  $M_{UN}$  for green colours having nine stimulus sizes across 26 luminance levels calculated using CIE illuminant D65 and the CIE  $2^\circ$  observer. The 26 luminance levels include 0.001, 0.01, 0.05, 0.1, 0.5 and  $1 \text{ cd/m}^2$  and ranging from 5 to  $100 \text{ cd/m}^2$  in intervals of  $5 \text{ cd/m}^2$ . The nine stimulus sizes include  $0.1^\circ$ ,  $0.3^\circ$ ,  $0.5^\circ$ ,  $1^\circ$ ,  $3^\circ$ ,  $7^\circ$ ,  $10^\circ$ ,  $13^\circ$  and  $17^\circ$ . The CIE  $x, y$  values of these green colours were (0.2333, 0.7333). This figure shows that  $M_{UN}$  increases in value as the luminance levels are increased.

Figure 11(b) shows the relationship between colourfulness  $M_{UN}$  and the stimulus size  $\theta$ , which is demonstrated using nine stimulus sizes across six colours in the green region but different ‘saturation’ ( $s_{xy}$ ) values [defined in Eq. (25)] in CIE 1931  $x, y$  chromaticity diagram. The stimulus sizes are  $0.1^\circ$ ,  $0.3^\circ$ ,  $0.5^\circ$ ,  $1^\circ$ ,  $3^\circ$ ,  $7^\circ$ ,  $10^\circ$ ,  $13^\circ$  and  $17^\circ$ .

TABLE II. Worked examples for colours with different stimulus sizes.

			Sample 1 (a neutral colour)			Sample 2 (a chromatic colour)		
X	Y	Z	16.6717	18.4187	21.0812	24.1916	18.4187	14.3552
X <sub>W</sub>	Y <sub>W</sub>	Z <sub>W</sub>	90.52	100.00	114.46	90.52	100.00	114.46
Y <sub>b</sub>	L <sub>A</sub>	θ	2.20	200.00	20.00	2.20	200.00	5.00
F	C	N <sub>c</sub>	1.0	0.69	1.0	1.0	0.69	1.0
D	N	Z	0.98	0.0220	1.6283	0.98	0.0220	1.6283
N <sub>bb</sub>	N <sub>cb</sub>	F <sub>L</sub>	1.2489	1.2489	1.0000	1.2489	1.2489	1.0000
R	G	B	16.7061	19.6641	21.0318	23.3090	14.3321	14.4400
R <sub>W</sub>	G <sub>W</sub>	B <sub>W</sub>	90.7048	106.7583	114.1915	90.7048	106.7583	114.1915
R <sub>C</sub>	G <sub>C</sub>	B <sub>C</sub>	18.3839	18.4442	18.4703	25.6498	13.4430	12.6813
R <sub>CW</sub>	G <sub>CW</sub>	B <sub>CW</sub>	99.8140	100.1353	100.2840	99.8140	100.1353	100.2840
R'	G'	B'	18.4007	18.4293	18.4712	22.4569	16.8573	12.5521
R' <sub>W</sub>	G' <sub>W</sub>	B' <sub>W</sub>	99.9043	100.0570	100.2894	99.9043	100.0570	100.2894
R' <sub>a</sub>	G' <sub>a</sub>	B' <sub>a</sub>	7.2129	7.2175	7.2242	7.8217	6.9604	6.1733
R' <sub>aw</sub>	G' <sub>aw</sub>	B' <sub>aw</sub>	14.3142	14.3230	14.3364	14.3142	14.3230	14.3364
a	b	h	-0.0040	-0.0020	206.7216	0.7897	0.2706	18.9138
t	H	A	1.1056	262.3250	27.1015	146.7011	398.7158	28.2354
J	J <sub>size</sub>	S <sub>J</sub>	45.9393	55.0666	0.8312	48.1042	49.5900	0.9714
Q	Q <sub>size</sub>	SC	228.5144	250.1874	1.0786	233.8368	237.4206	1.0073
C	C <sub>size</sub>		0.5519	0.5953		45.9652	46.3021	
M	M <sub>size</sub>		0.5519	0.5953		45.9652	46.3021	
s	S <sub>size</sub>		4.9145	4.8779		44.3362	44.1612	

$$s_{xy} = \sqrt{(x-0.3333)^2 + (y-0.3333)^2} \quad (25)$$

where  $x$  and  $y$  are the chromaticity coordinates of a colour in CIE  $x,y$  chromaticity diagram, and (0.3333, 0.3333) represents the equal energy illuminant.

The CIE  $x, y$  values of the six colours were (0.3167, 0.4000), (0.3000, 0.4667), (0.2833, 0.5333), (0.2667, 0.6000), (0.2500, 0.6667) and (0.2333, 0.7333). The  $s_{xy}$  values of these colours ranged from 0.05 to 3.00 with an interval of 0.05. They were transformed to XYZ tristimulus values to calculate the colourfulness  $M_{UN}$ . Each line in Fig. 11 represents the relationship between  $M_{UN}$  and stimulus size  $\theta$  under a defined level of  $s_{xy}$ . This figure shows that the slope of the lines gradually increases as

the value of  $M_{UN}$  increases, and this indicates that an increase in the stimulus size enhances the perceived colourfulness.

### WORKED EXAMPLES

Table II presents two worked examples to verify the implementation of the comprehensive model for predicting the appearance of related colours of different stimulus sizes. Two further worked examples are given in Table III to verify the implementation of the model for predicting the appearance of unrelated colours. The procedure for implementing the CIECAM02 colour appearance

TABLE III. Worked examples for unrelated colours.

			Sample 1 (a dark red light)			Sample 2 (a bright red light)		
X	Y	Z	0.0196	0.0100	0.0074	196.2963	100.0000	74.0741
X <sub>W</sub>	Y <sub>W</sub>	Z <sub>W</sub>	100.0	100.0	100.0	100.0	100.0	100.0
Y <sub>b</sub>	θ		20.0	2.0		20.0	12.0	
F	c	N <sub>c</sub>	0.8	0.5250	0.8	0.8	0.5250	0.8
n	z	N <sub>bb</sub>	0.2	1.9272	0.9119	0.2	1.9272	0.9119
L <sub>A</sub>	D	N <sub>cb</sub>	0.0020	0.6592	0.9119	20.0	0.6867	0.9119
F <sub>L</sub>			0.0020			0.4642		
R	G	B	174.5712	32.2958	74.7196	174.7763	32.0878	74.7933
R <sub>W</sub>	G <sub>W</sub>	B <sub>W</sub>	100.0000	100.0000	100.0000	100.0000	100.0000	100.0000
R <sub>C</sub>	G <sub>C</sub>	B <sub>C</sub>	174.5712	32.2958	74.7196	174.7763	32.0878	74.7933
R <sub>CW</sub>	G <sub>CW</sub>	B <sub>CW</sub>	100.0000	100.0000	100.0000	100.0000	100.0000	100.0000
R'	G'	B'	139.4588	76.7316	74.0000	139.5685	76.6669	74.0741
R' <sub>W</sub>	G' <sub>W</sub>	B' <sub>W</sub>	100.0010	100.0000	100.0000	100.0010	100.0000	100.0000
R' <sub>a</sub>	G' <sub>a</sub>	B' <sub>a</sub>	1.3308	1.0583	1.0439	12.0202	9.4303	9.2995
R' <sub>aw</sub>	G' <sub>aw</sub>	B' <sub>aw</sub>	1.1708	1.1708	1.1708	10.5032	10.5032	10.5032
a	b	h	0.2712	0.0335	7.0396	2.5780	0.3168	7.0063
t	K <sub>A</sub>	K <sub>M</sub>	180.1352	23.0823	0.3001	191.2137	38.5000	1.0000
J	J <sub>UN</sub>	H	106.2374	50.2294	386.8259	106.0634	385.5171	386.7938
Q	Q <sub>UN</sub>	A	11.5227	7.9231	3.1617	213.3016	406.6617	30.6673
C	C <sub>UN</sub>	A <sub>s</sub>	98.8795	29.6740	0.2036	104.2506	104.2506	9.7437
M	M <sub>UN</sub>	A <sub>UN</sub>	20.7912	6.2395	7.8607	86.0489	86.0489	405.8012
s	S <sub>UN</sub>		134.3269	88.7418		63.5149	45.9998	

model and its extended applications are given in Appendix.

## CONCLUSION

This study describes a comprehensive colour appearance model based on CIECAM02. The original model has been extended to predict colour appearance for visual fields of varying stimulus size and as viewed under mesopic to photopic levels of illumination. New lightness and colourfulness formulae for modelling the size effect have been developed based on the original experimental data. In addition, hypothetical data including saturation samples defined in the  $x, y$  chromaticity diagram and gray scale samples from low to high luminance levels were used to illustrate the size effect as applied to the colourfulness and brightness of stimuli. The forward model is given in the Appendix. Worked examples are also provided to aid implementation of the model. The formulation of the reverse model is complex and the subject of current work is in progress.

## APPENDIX : THE COMPREHENSIVE COLOUR APPEARANCE MODEL

### Input

1.  $X, Y, Z$ : (under test illuminant  $X_W, Y_W, Z_W$ ).
2.  $\theta$ : size of the test stimulus.

### Output

1. Lightness  $J$ , chroma  $C$ , hue composition  $H$ , hue angle  $h$ , colourfulness  $M$ , saturation  $s$  and brightness  $Q$  of a related colour with the viewing size of  $2^\circ$  for the original CIECAM02 model.
2.  $J_{\text{Size}}, C_{\text{Size}}$  and hue composition  $H$ , or colourfulness  $M_{\text{Size}}$ , saturation  $s_{\text{Size}}$  and brightness  $Q_{\text{Size}}$  for the size effect.
3.  $J_{\text{UCS}}, M_{\text{UCS}}$  and  $H$  or  $h$  for a related colour in CAM02-UCS uniform colour space.
4. Brightness  $Q_{\text{UN}}$ , colourfulness  $M_{\text{UN}}$  and hue composition  $H$  for unrelated colours.

Illuminants, viewing surrounds and background parameters

Adopted white in test illuminant:  $X_W, Y_W, Z_W$

Background in test conditions:  $Y_b$

(Reference white in reference illuminant:

$X_{\text{wr}} = Y_{\text{wr}} = Z_{\text{wr}} = 100$ , which are fixed in the model)

Luminance of test adapting field ( $\text{cd}/\text{m}^2$ ):  $L_A$

All surround parameters are given in Table AI below

TABLE AI. Surround parameters.

	$F$	$c$	$N_C$
Average	1.0	0.69	1.0
Dim	0.9	0.59	0.9
Dark	0.8	0.525	0.8

$N_C$  and  $F$  are modelled as a function of  $c$ , and can be linearly interpolated as shown in the Fig. FIG. A1 below, using the above points

For unrelated colours, the adopted white is set as the equal energy illuminant ( $S_E$ ) having tristimulus values of  $X_W = Y_W = Z_W = 100$ . In the application, there is no reference white for unrelated colours. The luminance factor of the surround  $Y_b$  should set to 20. The luminance of the adapting field  $L_A$  is taken as 1/5 of the luminance level of the target stimulus  $Y$ . The surround parameters are set as those under the dark viewing condition in Table AI.

Step 0: Calculate all values/parameters which are independent of input samples

$$\begin{pmatrix} R_w \\ G_w \\ B_w \end{pmatrix} = M_{\text{CAT02}} \cdot \begin{pmatrix} X_w \\ Y_w \\ Z_w \end{pmatrix},$$

$$D = F \cdot \left[ 1 - \left( \frac{1}{3.6} \right) \cdot e^{\left( \frac{-L_A - 42}{92} \right)} \right]$$

Note if  $D$  is greater than one or less than zero, set it to one or zero, respectively.

$$D_R = D \cdot \frac{Y_w}{R_w} + 1 - D, \quad D_G = D \cdot \frac{Y_w}{G_w} + 1 - D,$$

$$D_B = D \cdot \frac{Y_w}{B_w} + 1 - D,$$

$$F_L = 0.2k^4 \times (5L_A) + 0.1 (1 - k^4)^2 \times (5L_A)^{1/3},$$

where

$$k = \frac{1}{5 \cdot L_A + 1}.$$

$$n = \frac{Y_b}{Y_w}, \quad z = 1.48 + \sqrt{n}, \quad N_{\text{bb}} = N_{\text{cb}} = 0.725 \cdot \left( \frac{1}{n} \right)^{0.1425}$$

$$\begin{pmatrix} R_{\text{wc}} \\ G_{\text{wc}} \\ B_{\text{wc}} \end{pmatrix} = \begin{pmatrix} D_R \cdot R_w \\ D_G \cdot G_w \\ D_B \cdot B_w \end{pmatrix}, \quad \begin{pmatrix} R'_w \\ G'_w \\ B'_w \end{pmatrix} = M_{\text{HPE}} \cdot M_{\text{CAT02}}^{-1} \cdot \begin{pmatrix} R_{\text{wc}} \\ G_{\text{wc}} \\ B_{\text{wc}} \end{pmatrix}$$

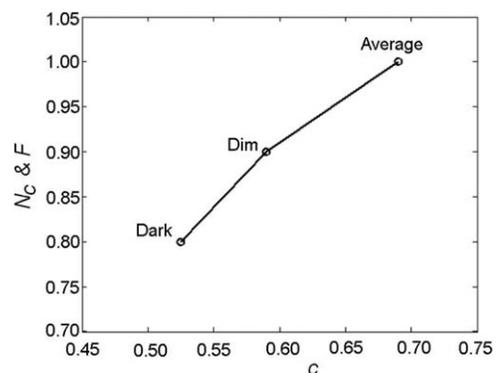


FIG. A1.  $N_C$  and  $F$  varies with  $c$ .

$$M_{\text{CAT02}} = \begin{pmatrix} 0.7328 & 0.4296 & -0.1624 \\ -0.7036 & 1.6975 & 0.0061 \\ 0.0030 & 0.0136 & 0.9834 \end{pmatrix}$$

$$M_{\text{HPE}} = \begin{pmatrix} 0.38971 & 0.68898 & -0.07868 \\ -0.22981 & 1.18340 & 0.04641 \\ 0.00000 & 0.00000 & 1.00000 \end{pmatrix}$$

$$R'_{\text{aw}} = 400 \cdot \left( \frac{\left(\frac{F_L \cdot R'_w}{100}\right)^{0.42}}{\left(\frac{F_L \cdot R'_w}{100}\right)^{0.42} + 27.13} \right) + 0.1$$

$$G'_{\text{aw}} = 400 \cdot \left( \frac{\left(\frac{F_L \cdot G'_w}{100}\right)^{0.42}}{\left(\frac{F_L \cdot G'_w}{100}\right)^{0.42} + 27.13} \right) + 0.1$$

$$B'_{\text{aw}} = 400 \cdot \left( \frac{\left(\frac{F_L \cdot B'_w}{100}\right)^{0.42}}{\left(\frac{F_L \cdot B'_w}{100}\right)^{0.42} + 27.13} \right) + 0.1$$

$$A_w = \left[ 2 \cdot R'_{\text{aw}} + G'_{\text{aw}} + \frac{B'_{\text{aw}}}{20} - 0.305 \right] \cdot N_{\text{bb}}$$

Note that all parameters computed in this step are needed for the following calculations. However, they depend only on the surround and the viewing conditions, hence when processing the pixels of an image they are computed only once. The following computing steps are sample dependant.

Step 1: For unrelated colours, normalize  $X$ ,  $Y$ ,  $Z$ , such that the luminance level of the target stimulus is equal to 100.

$$X' = X \cdot 100/Y$$

$$Y' = 100$$

$$Z' = Z \cdot 100/Y$$

Step 2: Calculate (sharpened) cone responses (transfer colour matching functions to sharper sensors)

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = M_{\text{CAT02}} \cdot \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} \text{ for related colours}$$

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = M_{\text{CAT02}} \cdot \begin{bmatrix} X' \\ Y' \\ Z' \end{bmatrix} \text{ for unrelated colours}$$

Step 3: Calculate the corresponding (sharpened) cone response (considering various luminance level and surround conditions included in  $D$ , hence in  $D_R$ ,  $D_G$  and  $D_B$ )

$$\begin{pmatrix} R_c \\ G_c \\ B_c \end{pmatrix} = \begin{pmatrix} D_R \cdot R \\ D_G \cdot G \\ D_B \cdot B \end{pmatrix},$$

Step 4: Calculate the Hunt-Pointer-Estévez response

$$\begin{pmatrix} R' \\ G' \\ B' \end{pmatrix} = M_{\text{HPE}} \cdot M_{\text{CAT02}}^{-1} \cdot \begin{pmatrix} R_c \\ G_c \\ B_c \end{pmatrix},$$

Step 5: Calculate the post-adaptation cone response (resulting in dynamic range compression)

$$R'_a = 400 \cdot \left( \frac{\left(\frac{F_L \cdot R'}{100}\right)^{0.42}}{\left(\frac{F_L \cdot R'}{100}\right)^{0.42} + 27.13} \right) + 0.1$$

If  $R'$  is negative, then

$$R'_a = -400 \cdot \left( \frac{\left(\frac{-F_L \cdot R'}{100}\right)^{0.42}}{\left(\frac{-F_L \cdot R'}{100}\right)^{0.42} + 27.13} \right) + 0.1$$

and similarly for the computations of  $G'_a$  and  $B'_a$  respectively.

Step 6: Calculate Redness–Greenness ( $a$ ), Yellowness–Blueness ( $b$ ) components and hue angle ( $h$ ):

$$a = R'_a - \frac{12 \cdot G'_a + B'_a}{11}$$

$$b = \frac{(R'_a + G'_a - 2 \cdot B'_a)}{9}$$

$$h = \tan^{-1} \left( \frac{b}{a} \right)$$

making sure  $h$  is between  $0^\circ$  and  $360^\circ$ .

Step 7: Calculate eccentricity ( $e_i$ ) and hue composition ( $H$ ), using the unique hue data given in Table AII; set  $h' = h + 360$  if  $h < h_1$ , otherwise  $h' = h$ . Choose a proper  $i$  ( $i = 1, 2, 3$  or  $4$ ) so that  $h_i \leq h' < h_{i+1}$ . Calculate

$$e_i = \frac{1}{4} \cdot \left[ \cos \left( \frac{h' \cdot \pi}{180} + 2 \right) + 3.8 \right]$$

which is close to, but not exactly the same as, the eccentricity factor given in Table AII.

$$H = H_i + \frac{100 \cdot \frac{h' - h_i}{e_i}}{\frac{h' - h_i}{e_i} + \frac{h_{i+1} - h'}{e_{i+1}}}$$

Note that the hue composition  $H$  is identical for both related colours and unrelated colours.

Step 8: Calculate achromatic response  $A$

$$A = \left[ 2 \cdot R'_a + G'_a + \frac{B'_a}{20} - 0.305 \right] \cdot N_{\text{bb}}$$

Step 9: Calculate the correlate of lightness ( $J$ ,  $J_{\text{Size}}$  or  $J_{\text{UN}}$ )

TABLE AII. Unique hue data for calculation of hue quadrature.

	Red	Yellow	Green	Blue	Red
$i$	1	2	3	4	5
$h_i$	20.14	90.00	164.25	237.53	380.14
$e_i$	0.8	0.7	1.0	1.2	0.8
$H_i$	0.0	100.0	200.0	300.0	400.0

$$J=100 \cdot \left(\frac{A}{A_w}\right)^{c \cdot z}$$

For considering size effect,

$$J_{Size}=100+SJ \cdot (J-100)$$

where  $SJ=\alpha_J \cdot r^2 + \beta_J \cdot r + (1-\alpha_J - \beta_J)$

$$r = \frac{\theta}{\theta_M} \text{ for } \theta \geq \theta_M$$

$$r = 1 \text{ for } \theta < \theta_M$$

$\theta_M$  represents the CIE standard observer adopted when measuring the colour stimuli, that is, either 2° or 10°. Default value is 2°.

$$\alpha_J=0.0000437; \beta_J=-0.01924;$$

For unrelated colours,

$$J_{UN}=6.25 \cdot \left[ \frac{c \cdot Q_{UN}}{(A_w+4) \cdot F_L^{0.25}} \right]^2$$

Note that for the calculation of  $Q_{UN}$ , see Step 10.

$$K_A=-5.3 \cdot \log_{10}(Y) + 44.5$$

$$K_A=(0.0119 \cdot \theta+0.994) \cdot (-5.3 \cdot \log_{10}(Y) + 44.5) + 0.0801 \cdot \theta - 0.039$$

$$K_A=-5.9 \cdot \log_{10}(Y) + 50.3$$

$$\text{for } \theta \leq 0.5^\circ$$

$$\text{for } 10^\circ \geq \theta > 0.5^\circ$$

$$\text{for } \theta > 10^\circ$$

In the cases of  $1 > Y \geq 0.1 \text{ cd/m}^2$

$$K_A=1.41 (1-L) \log_{10}\theta + 30.67L + 19.63$$

$$\text{for } \theta \geq 10^\circ$$

$$K_A=1.41 (1-L) \log_{10}\theta + 0.679 (L-0.1)\theta + 23.88L + 20.314$$

$$\text{for } 0.5^\circ \leq \theta < 10^\circ$$

$$K_A=1.41 (1-L) \log_{10}\theta + 24.22L + 20.28$$

$$\text{for } \theta < 0.5^\circ$$

In the cases where  $Y < 0.1 \text{ cd/m}^2$

$$K_A=1.27 \cdot \log_{10}(\theta) + 22.7$$

Note that for the calculation of  $M_{UN}$ , see Step 11.

Step 11: Calculate the correlates of chroma ( $C$ ,  $C_{Size}$  or  $C_{UN}$ ), colourfulness ( $M$ ,  $M_{Size}$  or  $M_{UN}$ ) and saturation ( $s$ ,  $s_{Size}$  or  $s_{UN}$ )

$$t = \frac{\left(\frac{50000}{13} \cdot N_c \cdot N_{cb}\right) \cdot e_t \cdot (a^2 + b^2)^{1/2}}{R'_a + G'_a + \left(\frac{21}{20}\right) \cdot B'_a}$$

$$C = t^{0.9} \cdot \left(\frac{J}{100}\right)^{0.5} \cdot (1.64 - 0.29^n)^{0.73} M = C \cdot F_L^{0.25} s = 100 \cdot \left(\frac{M}{Q}\right)^{0.5}$$

For considering size effect,

Step 10: Calculate the correlate of brightness ( $Q$ ,  $Q_{Size}$ , and  $Q_{UN}$ )

$$Q = \left(\frac{4}{c}\right) \cdot \left(\frac{J}{100}\right)^{0.5} \cdot (A_w+4) \cdot F_L^{0.25}$$

For considering size effect,

$$Q_{Size} = \left(\frac{4}{c}\right) \cdot \left(\frac{J_{Size}}{100}\right)^{0.5} \cdot (A_w+4) \cdot F_L^{0.25}$$

For unrelated colours,

$$Q_{UN} = A_{UN} + M_{UN}/100$$

where

$$A_{UN} = A + K_A \cdot A_s$$

$$A_s = L_s^{0.42}$$

$$L_s = 2.26 \cdot Y$$

In the cases of  $Y \geq 1 \text{ cd/m}^2$ ,

$$C_{Size} = SC \cdot C$$

$$M_{Size} = C_{Size} \cdot F_L^{0.25} s_{Size} = 100 \cdot \left(\frac{M_{Size}}{Q_{Size}}\right)^{0.5}$$

where

$$SC = \alpha_C \cdot r^2 + \beta_C \cdot r + (1 - \alpha_C - \beta_C)$$

$$r = \frac{\theta}{\theta_M} \text{ for } \theta \geq \theta_M$$

$$r = 1 \text{ for } \theta < \theta_M$$

$$\alpha_C = 0.000513; \beta_C = 0.003091$$

For unrelated colours,

$$M_{UN} = K_M \cdot M \quad C_{UN} = \frac{M_{UN}}{F_L^{0.25}} \quad s_{UN} = 100 \cdot \left(\frac{M_{UN}}{Q_{UN}}\right)^{0.5}$$

In the cases of  $Y \geq 1 \text{ cd/m}^2$

$$\begin{aligned}
K_M &= 0.9 && \text{for } \theta \leq 0.5^\circ \\
K_M &= 0.0105 \cdot \theta + 0.895 && \text{for } 10^\circ \geq \theta > 0.5^\circ \\
K_M &= 1.0 && \text{for } \theta > 10^\circ \\
\text{In the cases of } 1 > Y \geq 0.1 \text{ cd/m}^2 &&& \\
K_M &= 0.11 (1-L) \log_{10} \theta + 0.81L + 0.19 && \text{for } \theta \geq 10^\circ \\
K_M &= 0.11 (1-L) \log_{10} \theta + 0.012 (L - 0.1) \theta + 0.694L + 0.201 && \text{for } 0.5^\circ \leq \theta < 10^\circ \\
K_M &= 0.11 (1-L) \log_{10} \theta + 0.7L + 0.2 && \text{for } \theta < 0.5^\circ
\end{aligned}$$

In the cases of  $Y < 0.1 \text{ cd/m}^2$

$$K_M = 0.1 \cdot \log_{10}(\theta) + 0.27$$

Step 12: For CAM02-UCS, the following equations are used.

$$\begin{aligned}
J_{\text{UCS}} &= \frac{1.7 \cdot J}{1 + 0.007 \cdot J} \\
M_{\text{UCS}} &= \frac{\ln(1 + 0.0228 \cdot M)}{0.0228} \\
\begin{cases} a_{\text{UCS}} = M_{\text{UCS}} \cdot \cos(h) \\ b_{\text{UCS}} = M_{\text{UCS}} \cdot \sin(h) \end{cases}
\end{aligned}$$

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